

**Department of English and Modern European Languages
University of Lucknow**

B.A. (English) Part-III
(w.e.f. 2013-2014)

Paper-I : History of English Literature

- Unit-I : Ten short-answer questions based on the entire course.
- Unit-II : From Renaissance to Seventeenth Century
- Renaissance and Reformation
Miracle and Morality Plays
University Wits
Authorised version of the Bible
Metaphysical Poetry
Neo-classicism
Elizabethan Songs and Sonnets
- Unit-III : Eighteenth Century and the Romantic Age
- Growth of the Novel
Precursors of Romanticism
Romanticism and the French Revolution
Growth of Romantic Literature (Prose, Poetry, Drama and Novel)
- Unit-IV : Nineteenth Century
- Characteristics of Victorianism
Growth of Victorian Literature (Prose, Poetry, Drama and Novel)
Pre-Raphaelite Poetry
Naughty Nineties.
- Unit-V : The Twentieth and Twenty-first centuries
- Trends in twentieth century literature with special reference to Georgian poetry, Imagism and Symbolism, Movement Poetry.
Twentieth Century Novel
Twentieth Century Drama, Problem Play, Theatre of the Absurd, Expressionism, Epic Theatre.
Growth of Postcolonial literature: Feminism, Post modernism etc.

Paper-II : Modern Literature

- Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.
- Unit-II : Poetry
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| *T.S. Eliot | : 'The Love Song of J. Alfred Prufrock' |
| *W.B. Yeats | : 'The Second Coming' |
| *Philip Larkin | : 'Church Going' |
| *Robert Frost | : 'Stopping by Woods on a Snowy Evening' |
| | 'The Road Not Taken' |

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		'Mending Wall'
	*Nissim Ezekiel	: 'Night of the Scorpion'
	*Kamala Das	: 'My Grandmother's House'
Unit-III	: Drama	
	*John Osborne	: <u>Look Back in Anger</u>
	Arthur Miller	: <u>The Death of a Salesman</u>
Unit-IV	: Fiction	
	Mark Twain	: <u>The Adventures of Huckleberry Finn</u>
	Shashi Deshpande	: <u>The Dark Holds No Terrors</u>
	E.M. Forster	: <u>A Passage to India</u>
Unit-V	: Prose	
	*Aldous Huxley	: "Tragedy and the Whole Truth"
	Virginia Woolf	: 'Judith Shakespeare'
	Nirad. C. Chaudhary	: "Tell Me The Weather And I'll Tell The Man"

Paper-III : Functional Skills in Language and Literature

Unit-I	: Ten short-answer questions based on the entire course.
Unit-II	: Remedial English Grammar and Use of English: Problem areas in Grammar; Common Errors; Sentence and Paragraph Organization; Vocabulary building and Use of a dictionary.
Unit-III	: Use of figures of speech: Understanding and identification.
Unit-IV	: Practical Criticism: One passage from prose and one from poetry.
Unit-V	: Essay Writing, Dialogue Writing and Editing.