B.A.
B.A. PART - I

PAPER-I : INTRODUCTION TO SOCIAL-CULTURAL ANTHROPOLOGY

Unit-1
Anthropology: Meaning, Scope, and Branches.
1. Meaning and Scope of Social-Cultural Anthropology and its relationship with other social sciences.
2. Society and Community, Groups and Institution, Status and Role, Caste and Class, Written and unwritten language, speech, language and dialect, phonemes and morphemes defined and distinguished.

Unit-2
4. The Natural History and Universality of family. Types of family. Joint family system in India.

Unit-3

Unit-4
8. Theories of origin of Religion-Animism, Animatism, Naturism etc. Thoughts on magic, religion and science. Totemism and Taboo.

Suggested Readings
1. Ember & Ember : Anthropology (Also available in Hindi)
2. Majumdar & Madan : An introduction to Social Anthropology (Also available in Hindi).
3. John Beattie : Other Cultures.

PAPER-II : INTRODUCTION TO PHYSICAL ANTHROPOLOGY

Unit-1
1. Meaning and Scope of Physical Anthropology, its relation to the other branches of Anthropology and the other Bio-Medical science.

Unit-2

Unit-III

Unit-IV
PAPER-III : PRACTICAL

1. Cephalometry (List of measurements provided by the department).
2. Somatometry (List of measurements provided by the department).
3. Craniometry (List of measurements provided by the department).
4. Indices (List provided by the department).
5. Somatoscopical Observations (List provided by the department).

B.A. Part - II

Paper-I : Introduction to Archaeological Anthropology

Unit-1
1. The meaning and scope of Archaeological Anthropology.
2. Short range and long range methods of dating in Archaeology.
3. The stone age tool technology

Unit-2
4. The Great Ice Age: Pluvials and Interpluvials. Stratigrafiic and other evidences of ice age, eg., river terraces, moraines and eustatic fluctuations. Alpine and Himalayan glaciations.
5. The chief subdivisions and cultures of west European Palaeolithic period, their stratigraphic and technological features (including the tool types and the techniques of their manufacture). The main features of European Upper Palaeolithic art and their significance.

Suggested Readings
4. Udal Pratap Singh : Jaivik Manav Vigyan (in Hindi).
5. Udal Pratap Singh : Anuvanshik Manav Vigyan (in Hindi).

Unit-3
6. A brief description of Indian Palaeolithic sites with reference to Soan and Bhimbetka, Bellan Valley, Madras Hand axe industry, Khandivili site and their stratigraphic and technological features (including the tool types and the techniques of their manufacture).
7. Mesolithic in Northern and Western Europe and the brief description of the corresponding Stone age industries in India with reference to Bhimbetka, Bagor, (Rajasthan), Langhnaj, (Gujarat) Bhirhanpur, Teri Sites.

Unit-4
8. The Chief Features of the Neolithic Revolution. The Neolithic Complex in India.
9. The chief characteristics of the Indus civilization.
10. What are Megaliths? The distribution and main characteristics of the Indian Megalithic monuments.

Suggested Readings
1. M.C. Burkitt : Old Stone Age.
3. D.K Bhattacharya : Outlines of Indian Prehistory (Also available in Hindi).

PAPER-II : CONCEPTUAL BACKGROUND TO SOCIAL-CULTURAL ANTHROPOLOGY

Unit-1
1. Definition of Culture. Attributes of the scientific concept of culture in contemporary anthropology (a.) Learned and historically derived, b) plurality, c.) relativity, d) functional integration. Society, Culture and civilization distinguished. Socio-Linguistics.

Unit-2
2. Cultural evolutionism: Unilineal, Neo-evolutionism (Morgan, White and Steward).
3. A. Culture trait, culture complex, culture area, age area and culture focus. American Distributionism.  
B. Diffusion of culture. Contributions of the British, German and American diffusionists.

Unit-3
5. Pattern, ethos and eidos, Configurationalism, Basic personality and modal personality.

Unit-4
6. Innovation, cultural lag, acculturation, enculturation, and transculturation.
7. Field work tradition in Anthropology and the basic attributes of field work in Anthropology, contribution of Malinowski, Radcliffe-Brown, M.N. Srinivas and D. N. Majumdar.

Suggested Readings
1. Marvin Harris: Rise of Anthropological Theory  
2. D. Malfejit: Images of Man  

B.A. PART - III

PAPER-I: COMPARATIVE ETHNOGRAPHY

The students have to study any two of the following monographs. The monograph will be divided into units I & II.

5. Evans - Pritchard, E. E - The Nuer.
10. Srinivas, M. N. Religion and Society among the Coorgs of South India.

Unit-III  
Social Survey and Social Research. Contributions of Varrier Elwin, D.N. Majumdar and L. P. Vidyarthi to Indian Anthropology.

Unit-IV  
Tools of Data Collection: Observation, Interview, Case Study, Case History, Questionnaire.
Suggested Readings
3. S.C. Dube : Indian Village (Also available in Hindi).

PAPER-II : HUMAN BIOLOGY

Unit-I

Unit-II
4. Type of Inheritance : Autosomal, Sex Linked, Sex Influenced and Sex Limited traits in Man.
5. Heredity-Environment interaction. The Twin Method and the types of Twins and their importance in the Genetic Investigation.
6. Genetic Counselling, Paternity Determination on the basis of Immunological, Serological and Morphological Traits.

Unit-III

Unit-IV

PAPER-III : ANTHROPOLOGY IN INDIAN CONTEXT

Unit-I
1. The origin and growth of India Anthropology. Approaches to the study of Indian society, culture and civilization : Indological, Anthropological and Historical. The basic concepts used : great tradition and little tradition, sacred complex : universalization and parochialization, tribe-caste continuum, sankskritization, westernization, dominant caste.

Unit-II
2. Ethnographic profiles of Indian tribes : racial, linguistic and socio-economic characteristics.
3. The different approaches to tribal problems. Problems of tribal people: land alienation, bonded labour, indebtedness, shifting cultivation, health education, forest and tribals, unemployment, tribal revolts, special problems of hunting and food gathering and other minor tribes.

Unit-III
4. The problems of culture-contact : Impact of urbanization and industrialization, depopulation, Displacement, Ethno-political movements.
5. History of tribal administration. The constitutional safeguards for the Scheduled Tribes. Policies, plans and programmes of tribal development and their implementation. The response of the tribal people to the governmental measures for them. The role of Anthropology in tribal development.
Unit-IV
6. The Constitutional provisions regarding the Schedules Castes. Social disabilities suffered by the Schedules Castes and the socio-economic problems faced by them. Status of Other Backwards Classes (OBCs), and Religious Minorities.

Suggested Readings
1. S.C.Dube : Tribal Heritage of India.
2. L.P Vidyarthi & Rai : Tribal Cultures of India.
3. Yogendra Singh ; Modernization of Indian Tradition (Also available in Hindi).
5. Nadeem Hasnain : Indian Anthropology (Also available in Hindi).
6. Nadeem Hasnain : Tribal India (Also available in Hindi).

PAPER-IV : PRACTICAL
2. Construction of Interview schedules and genealogies. Project report based on empirical investigation under the supervision of a teacher.

B.Sc.
B.Sc Part - I

PAPER- I : INTRODUCTION TO SOCIAL-CULTURAL ANTHROPOLOGY

Unit-I
1. Anthropology and its branches; Meaning and scope of Social-Cultural Anthropology and its relationship with other social sciences.
2. Society and Community, Group and Institution, Status and Role, Caste and Class, Written and Unwritten language, Speech. Language and Dialect. Phonemes and Morphemes defined and distinguished.

Unit-II
4. The natural history and universality of family. Types of family. Joint family system in India.

Unit-III

Unit-IV
7. Social Order in stateless political systems, State and its formation. Anthropology and the study of law. Cultural background of law (suitable cases)
8. Theories of origin of religion - Animism, Animatism, Naturism etc. Thoughts on magic, religion and science. Totemism and Taboo.