BA -III

Recommended Reading:

- Wellek and Warren: Theory of Literature
 W. Scott: Five Approaches to Literature
 Cleanth Brooks: Understanding Poetry
- 4. Brooks and Hailman: Understanding Drama5. Brooks and Warren: Understanding Fiction
- 6. J.L. Styan : Elements of Drama
- 7. Percy Lubbock : The Craft of Fiction
- 8. E.M. Forster: Aspects of the Novel
- 9. Wilfred L. Guerin et al: A Handbook of Critical Approaches to Literature
- 10. Edgar V. Roberts & Henry E. Jacobs (eds.) Literature: An Introduction for Reading and Writing (Second Edition)
- 11. Malcom Hicks & Bill Hutchings: Literary Criticism: A Practical Guide for Students
- 12. V.S. Seturaman et al (ed.): Practical Criticism (Macmillan India)
- 13. M.H. Abrams: A Glossary of Literary Terms
- 14. Roger Fowler: A Dictionary of Modern Critical Terms (Routeledge)

BA III Paper 1 – History of English Literature

Recommended Reading:

Unit 2

The Cambridge History of English and American Literature

Edited by A.W.Ward and A.R.Waller

Volume I – From the Beginnings to the Cycles of Romance

Volume III - Renascence and Reformation

Volume IV – Prose and Poetry

Volume V - The Drama to 1642: Part 1

Volume VI - The Drama to 1642: Part 2

Unit 4

The Cambridge History of English and American Literature

Volume XI – The Earlier Georgian Age

Volume XII – The Romantic Revival

Volume XIII - The Victorian Age: Part 1

Volume XIV - The Victorian Age: Part 2

BA III Paper 2 – Modern Literature

The Cambridge History of English and American Literature

American

Edited by W.P.Trent, J. Erskine, S.P. Sherman, and C. Van Doren

Volume XV – Colonial and Revolutionary Literature

Early National Literature Part 1

Volume XVI – Early National Literature Part 2

Later National Literature Part 1

Volume XVII – Later National Literature Part 2

Volume XVIII - Later National Literature Part 3