

## Unit-IV 7½

8. Discuss the central idea of Aldous Huxley's essay 'Tragedy and The Whole Truth'.
9. In what manner, according to Nirad C. Chaudhuri does the English weather influence an Englishman's mind and sensibilities? Discuss in detail.

A

## A-8

## B. A. (Part-III) Examination, 2012

(New Course)

## MODERN LITERATURE.

## Second Paper

Time Allowed : Three Hours

Maximum Marks : 50

*Note :* Answer *Five* questions in all. Question No. 1 is compulsory. Choose *four* others, *one* each from the Units I, II, III and IV.

1. Explain, with reference to the context, the passages (i)–(iii) and write short answers or notes on (iv)–(x) of the following :  $2 \times 10 = 20$ 
  - (i) Though I have seen my head (grown slightly bald) brought in upon a platter,  
I am no prophet—and here's no great matter.

- (ii) Fielding, like Homer, admits all the facts, shirks nothing. Indeed, it is precisely because these authors shirk nothing that their books are not tragical.
- (iii) There are cruel steel traps lying about everywhere, just waiting for rather mad, slightly satanic, and very timid little animals.
- (iv) What does the wall symbolize in Robert Frost's poem 'Mending Wall'?
- (v) What methods do the peasants adopt to bring relief to the mother's misery in Nissim Ezekiel's poem 'Night of the Scorpion'?
- (vi) Picaresque novel.
- (vii) Write a note on the ending of the novel *The Adventures of Huckleberry Finn*.
- (viii) Linda Loman
- (ix) Cliff Lewis
- (x) What compels Judith Shakespeare to commit suicide?

## Unit-I

7½

- 2. "My Grandmother's House is a reminiscent poem expressing Kamala Das's feeling of loss and deprivation verging on despair." Discuss.
- 3. Critically analyse W.B. Yeats' 'The Second Coming'.

## Unit-II

7½

- 4. Write a note on the use of symbolism and its dramatic value in John Osborne's *Look Back in Anger*.
- 5. "Willy Loman is a typical Miller anti-hero whose end is really pathetic." Elaborate.

## Unit-III

7½

- 6. "The main theme of *A Passage to India* is the collision between civilization, communities, religions, groups and even between individuals." Discuss.
- 7. Write a note on the major feminist issues in Shashi Deshpande's *The Dark Holds No Terrors*.