

(4)

*Unit-IV*

8. "Tragedy and the Whole Truth are incompatible".  
Discuss. 7½
9. Give a critical analysis of Nirad C. Chaudhuri's 'Tell  
Me the Weather and I'll Tell the Man'. 7½

A-6-4-7,000

A

**A-6**

**B. A. (Part III) Examination, 2010**

**(New Course)**

**MODERN LITERATURE**

**Second Paper**

*Time Allowed : Three Hours*

*Maximum Marks : 50*

*Note : Answer five questions in all. Question No. 1 is compulsory. Choose four others, one each from the Units I, II, III and IV.*

1. Explain, with reference to the context, the passages  
(i) – (iii) and write short answers or notes on (iv) – (x)  
of the following : 2×10=20

(i) But now I know

That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,  
And what rough beast, its hour come round at last,  
Slouches towards Bethlehem to be born ?

(2)

- (ii) The Catharsis of tragedy is violent and apocalyptic ; but the 'milder catharsis of Wholly- Truthful literature is lasting.
- (iii) I suppose people of our generation aren't able to die for good causes any longer. We had all that done for us, in the thirties and the forties, when we were still kids. There aren't any good, brave causes left.
- (iv) The theme of Kamala Das's poem 'My Grand-mother's House'.
- (v) Adela Quested
- (vi) Biff Loman
- (vii) Who is Judith Shakespeare ?
- (viii) Comment, briefly, on the mother-daughter relationship in *The Dark Holds No Terrors*.
- (ix) Significance of the Epigraph in T. S. Eliot's 'The Love-Song of J. Alfred Prufrock'.
- (x) Widow Douglas.

(3)

### Unit-I

- 2. "Frost's poems begin in delight and end in wisdom".  
Discuss with reference to the poems you have read. 7½
- 3. Attempt a critical analysis of Nissim Ezekeil's Night of the Scorpion'. 7½

### Unit-II

- 4. Attempt a character-sketch of Aliso Porter.
- 5. Show how the technique of *Death of a Salesman* is a blend of realism and expressionism. 7½

### Unit-III

- 6. Comment on the role of Sarita in *The Dark Holds No Terrors*. 7½
- 7. Discuss the role and significance of the River Mississippi in *The Adventures of Huckleberry Finn*. 7½