

(4)

9. Write a critical note on Modern Poetry with special reference to J. S. Eliot as its most representative poet.

A-5-4-7,000

A

A-5

B. A. (Part III) Examination, 2010

(New Course)

History of English Literature

First Paper

Time Allowed : Three Hours

Maximum Marks : 50

Note : Answer five questions in all, choosing one from each Unit. Question No. 1 is compulsory.

1. Write short notes on the following : 2×10=20
- (a) Elizabethan sonnet
 - (b) Hellenism
 - (c) Comedy of Manners
 - (d) Jacobean Drama

- (e) Mock Epic
- (f) Historical Novel
- (g) Problem Play
- (h) Symbolism
- (i) Georgian Poetry
- (j) Epic Theatre.

Unit-I

7½

2. "Renaissance marks the beginning of a new era in the history of English Literature." Discuss and throw light on its salient features.
3. Write a note on the significance of the Authorised Version of the Bible and its impact on English prose.

Unit-II

7½

4. Give the chief characteristics of Metaphysical Poetry with special reference to John Donne. Account for its popularity amongst the modern poets.

5. Write a note on the Precursors of the Romantic Revival. Whom do you find the most significant and appealing among these transitional poets?

Unit-III

7½

6. What do you understand by the term Romanticism? What are the main features of the Romantic poetry?
7. What do you know about the Industrial Revolution? Trace its influence on the literature of the Victorian Age.

Unit-IV

7½

8. What is the Stream-of-Consciousness Novel? Give an account of its major features. Who are its chief exponents?