

(4)

9. "Tragedy and the Whole Truth are incompatible; where one is, the other is not." Discuss.

A

**A-10**

**B. A. (Part-III) Examination, 2013**

(New Course)

**MODERN LITERATURE**

**Second Paper**

*Time Allowed : Three Hours*

*Maximum Marks : 50*

*Note:* Answer *Five* questions in all. Question No.1 is compulsory. Choose *four* others, *one* each from the Units I, II, III and IV.

1. Explain, with reference to the context, the passages (i)–(iii) and write short notes or answers on (iv)–(x) of the following : 2×10=20
- (i) "I who have lost  
My way and beg now at stranger's door to  
Receive love, at least in small change?"
- (ii) "He knew that, when the belly is full (and only when the belly is full) men can afford to grieve, and that sorrow after supper is almost a luxury."

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(2)

- (iii) "Nearly four years of being in the same room with you, night and day and I still can't stop my sweat breaking out when I see you doing something as ordinary as leaning over an ironing board."
- (iv) Source and significance of the Epigraph in T. S. Eliot's "The Love Song of J. Alfred Prufrock".
- (v) Significance of the title "The Road Not Taken".
- (vi) 'Mosque' as a symbol in *A Passage to India*.
- (vii) Role of Tom Sawyer in *The Adventures of Huckleberry Finn*.
- (viii) Jimmy-Helena relationship in *Look Back in Anger*.
- (ix) Expressionistic play.
- (x) What role, according to Nirad C. Chaudhuri, the English weather plays in the formation of Englishman's mind?

Unit-I 7½

2. "Night of the Scorpion" is a poem remarkable for its vivid and forceful imagery, its bringing together of opposites, its ironic contrasts and the warmth of human love and affection. Discuss.

(3)

3. Analyse T. S. Eliot's "The Love-Song of J. Alfred Prufrock" as a poem highlighting the dilemma of an enervated man as well as the sordidness and pettiness of modern urban civilisation.

Unit-II 7½

4. Discuss *Look Back in Anger* as a play of protest against the contemporary English society.
5. Give a character sketch of Willy Loman.

Unit-III 7½

6. The problem of personal relationships is an important theme of *A Passage to India*. Elaborate.
7. Discuss the man-woman relationship in *The Dark Holds No Terrors*.

Unit-IV 7½

8. Write a note on the mythical figure of Judith Shakespeare.