

(4)

Unit-IV

7½

8. Elaborate the identity crisis in the plays of Karnad with reference to *Tughlaq*.
9. Critically analyse style and technique in Girish Karnad's *Tughlaq*.

A-5-4-13,000

A

A-5

B. A. (Part-II) Examination, 2013

(New Course)

ENGLISH

First Paper

(Drama)

Time Allowed : Three Hours

Maximum Marks : 50

Note : Answer *Five* questions in all, choosing *one* question from each of the four Units. Question No.1 is compulsory.

1. Write short answers/explanations to the following :

2×10=20

- (i) Comment on the Poetic Drama.
- (ii) Give your views on the features of Closet Drama.
- (iii) Point out O'Neill's art of plot-construction.

(2)

- (iv) Comment on symbolism of O'Neill's *The Hairy Ape*.
- (v) Discuss the theme of George Bernard Shaw's *Arms and The Man*.
- (vi) Write on the role of Raina in the play *Arms and The Man*.
- (vii) Point out the theme of Karnad's *Tughlaq*.
- (viii) "Hello, Kiddo. How's every little ting ? Got anything on for to-night ? I know an old boiler down to de docks we kin crawl into."
- (ix) "You must not think I am surprised. Bulgarians of really good standing people in our position wash their hands nearly every day. But I appreciate your delicacy."
- (x) "Welcome to our city, your Holiness, welcome to our poor land. My kingdom rejoices at the arrival of your gracious presence. We have waited for years for this joyful moment."

(3)

Unit-I

7½

- 2. Critically analyse the characteristics of the theory of Drama.
- 3. Elaborate the elements of Tragedy and Comedy.

Unit-II

7½

- 4. Analyse O'Neill's *The Hairy Ape* as a play of alienation and quest for identity.
- 5. Discuss O'Neill's art of characterization. Give suitable examples from *The Hairy Ape*.

Unit-III

7½

- 6. Describe the play *Arms and The Man* as an anti-romantic comedy.
- 7. Compare and contrast between the character of Sergius and Bluntschli.