

A

A-2

B. A. (Part I) Examination, 2010

ENGLISH

Second Paper

(Fiction)

Time Allowed : Three Hours

Maximum Marks : 50

Note : Answer *Five* questions in all. Question No. 1 is compulsory. Answer *four* other questions, choosing *one* from each Unit.

1. Comment briefly on the following : 2×10=20
- (a) Write a note on historical novel.
 - (b) Significance of plot as an element of fiction.
 - (c) Define picaresque novel.
 - (d) Write a character sketch of Aunt Alamelu in Markandaya's *Two Virgins*.

(2)

- (e) What is the significance of the title of Hardy's *Far from the Madding Crowd*?
- (f) The character of Rose of Sharon in Steinbeck's *The Grapes of Wrath*.
- (g) Describe the character of Gabriel Oak in Hardy's *Far from the Madding Crowd*.
- (h) A brief note on Gothic novel.
- (i) The significance of interchapters in Steinbeck's *The Grapes of Wrath*.
- (j) The title of Markandaya's *Two Virgins*.

Unit-I

7½

- 2. Discuss novel as a genre.
- 3. Write a note on the major narrative techniques in the novel.

Unit-II

7½

- 4. Critically analyse the relationship between Lalitha and Saroja in Markandaya's *Two Virgins*.

(3)

5. "Markandaya taps the treasure house of basic human experience, especially the one of adolescence in *Two Virgins*." Comment with examples.

Unit-III

7½

6. Discuss the role of fate in Hardy's fiction.
7. Write a note on the theme of Hardy's *Far from the Madding Crowd*.

Unit-IV

7½

8. Compare and contrast the characters of Jim Casy and Tom Joad in Steinbeck's *The Grapes of Wrath*.
9. Discuss the theme of Steinbeck's *The Grapes of Wrath*.