

(4)

Unit-IV

8. Comment on the structure of John Steinbeck's *The Grapes of Wrath*. 7½
9. Discuss the ending of John Steinbeck's *The Grapes of Wrath*. 7½

A

A-2

B. A. (Part I) Examination, 2011

ENGLISH

Second Paper

(Fiction)

Time Allowed : Three Hours

Maximum Marks : 50

*Note :* Answer *Five* questions in all. Question No. 1 is compulsory. Answer *four* other questions, choosing *one* from each Unit.

1. Comment briefly on the following : 2×10=20

- (a) Write a note on the epistolary novel.
- (b) Discuss the character of Miss Mendoza in *Two Virgins*.

(2)

- (c) Write a character sketch of William Boldwood in Hardy's *Far from the Madding Crowd*.
- (d) Discuss the development of Tom Joad as a character in Steinbeck's *The Grapes of Wrath*.
- (e) What is a novel ?
- (f) Enumerate the characteristics of regional novel.
- (g) Comment on the character of Mr. Gupta in Kamala Markandaya's *Two Virgins*.
- (h) Write a brief note on the role of the rustic characters in Hardy's *Far from the Madding Crowd*.
- (i) Describe the character of Ma Joad in Steinbeck's *The Grapes of Wrath*.
- (j) What is a Historical novel ?

(3)

Unit-I

- 2. Discuss the development of novel as a form of fiction. 7½
- 3. Describe some of the narrative modes for presenting consciousness in the novel. 7½

Unit-II

- 4. Kamala Markandaya handles character, dialogue and description with skill in her novels. Comment. 7½
- 5. What is the theme of Kamala Markandaya's *Two Virgins* ? 7½

Unit-III

- 6. Discuss Hardy's philosophy of life with special reference to *Far from the Madding Crowd*. 7½
- 7. Critically analyse the relationship between Gabriel Oak and Bathsheba in Hardy's *Far from the Madding Crowd*. 7½