

(4)

Unit-IV

8. Discuss Tennyson as a poet of the Victorian age. 7½
9. Comment on Arnold's pessimism as reflected in 'Dover Beach'. 7½

A-1-4-13,000

A

A-1

B. A. (Part I) Examination, 2011

ENGLISH

First Paper

(Poetry)

Time Allowed : Three Hours

Maximum Marks : 50

Note: Answer *Five* questions in all. Question No. 1 is compulsory. Answer *four* other questions, selecting *one* from each Unit.

1. Write short answers/explanations of the following :

2×10=20

- (i) Define Allegory with special reference to 'The Faerie Queene'.
- (ii) Write a short note on Sonnet as a form of poetry.

(2)

- (iii) Comment on P. B. Shelley as a Myth maker with special reference to the poem prescribed for you.
- (iv) Critically evaluate in brief John Donne's use of Metaphysical conceit.
- (v) Discuss 'London' as a reflection of English society.
- (vi) Give a brief character sketch of Telemachus.
- (vii) Define Dramatic Monologue.
- (viii) Thou from the first
Was present, and with mighty wings outspread
Dove-like sat'st brooding on the vast abyss
And mad'st it pregnant :
- (ix) Sophocles long ago
Heard it on the Argaeon, and it brought
Into his mind the turbid ebb and flow
Of human misery;
- (x) Do what thou canst for alteration:
For hearts of truest mettle
Absence doth join, and Time doth settle.

(3)

Unit-I

2. What impression of society is conveyed by Chaucer in 'The Prologue'? 7½
3. Write a critical appreciation of 'True Love'. 7½

Unit-II

4. Discuss Donne as a Love Poet with special reference to the poem prescribed. 7½
5. Critically evaluate Pope's use of satire in 'Lines on Addison'. 7½

Unit-III

6. Comment on the chief characteristics of Shelley's poetry as revealed in 'Ode to the West Wind'. 7½
7. Write a note on Keats as a writer of Odes with special reference to the poem prescribed. 7½