

**Department of English and Modern European Languages
University of Lucknow**

B.A. (English) Part-I
(w.e.f. 2011-2012)

Paper-I : Poetry and Drama

Unit-I : Ten short-answer questions based on the entire course including three passages for explanation.

Unit-II : Scenes from Shakespeare

The Balcony Scene in Romeo and Juliet
The Sleep Walking Scene in Macbeth
The Trial Scene in The Merchant of Venice
The Opening Scene in Twelfth Night
The Opening Scene in Hamlet
The Grave-Digger Scene in Hamlet
The Opening Scene in King Lear
The Recognition Scene in The Tempest

Unit-III :

William Shakespeare : 'True Love'
John Milton : 'On His Blindness'
John Donne : 'Present in Absence'
Michael Drayton : 'Since there's no help left....'

Unit-IV :

John Dryden : 'The Poet Shadwell' from Mac Flecknoe
Alexander Pope : 'Lines on Addison from The Dunciad'
Thomas Gray : 'Elegy Written in a Country Churchyard'
William Blake : 'London'

Unit-V :

William Wordsworth : 'The World is too much with us'
P.B. Shelley : 'Ode to the West Wind'
John Keats : 'Ode to a Nightingale'
A.L. Tennyson : 'Ulysses'
Matthew Arnold : 'Rugby Chapel'
Robert Browning : 'My Last Duchess'

Note: All the works prescribed in Paper-I are for detailed study. The poems figure in an anthology of English Poetry to be edited by the Dept. of English and M.E.L., University of Lucknow, Lucknow.

The eight scenes prescribed figure in Scenes from Shakespeare to be edited by the Dept. of English & M.E.L.

Paper-II : Fiction & Short Fiction

Unit-I : Ten short-answer questions based on the entire course.

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Unit-II : Fiction

Forms and Techniques, Elements of Novel, Elements of Short Story,
Picaresque Novel, Historical Novel, Gothic Novel
Epistolary Novel, Regional Novel, Dystopia, Detective Novel, Campus
Fiction, Science Fiction, Space Fiction, Metafiction, 'Chic lit', Junk Fiction
Plot, Characterization, Narrative Technique and Structure

Unit-III : Short Fiction

1. William Faulkner : 'A Rose For Emily'
2. W.S. Maugham : 'The Luncheon'
3. O. Henry : 'The Last Leaf'
4. Ernest Hemingway : 'The Capital of the World'
5. Guy De Maupassant : 'The Umbrella'
6. Anton Pavlovich Chekhov: 'The Lament'
7. Mulk Raj Anand : 'The Barber's Trade Union'
8. R.K. Narayan : 'The Trail of the Green Blazer'
9. Katherine Mansfield : 'The Fly'

Unit-IV : Charles Dickens : David Copperfield

Unit-V : R.K. Narayan : The Man Eater of Malgudi